



LE LAC

(Nuit d'été)

Op. 191

POUR KARPE

PAR

FÉLIX GODEFROID

Exécuté dans ses concerts par l'auteur

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M
117
.G62
Op. 191
1876

SUR LE LAC

(NUIT D'ÉTÉ)

FÉLIX GODEFROID
Op. 191

(♩=104)
LENTO.

1^{re}

st

espressivo

cres.

dimin.

rall.

The musical score is written for piano. It begins with a tempo marking of 'LENTO.' and a metronome indication of '(♩=104)'. The key signature has two flats (B-flat major). The time signature is 9/8. The score is divided into four systems. The first system includes a '1^{re}' marking and an 'espressivo' instruction. The second system includes a 'cres.' (crescendo) marking. The third system includes a 'dimin.' (diminuendo) marking. The fourth system includes a 'rall.' (rallentando) marking. The score concludes with a double bar line and a final chord.

ANDANTINO DOLENTE (♩. 46)

This musical score is for a piece titled "ANDANTINO DOLENTE" with a tempo of 46 beats per minute. It is written for piano in a key of B-flat major (two flats) and a 6/8 time signature. The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a *pp* (pianissimo) dynamic and features a melody in the treble staff with some rests marked with an 'x'. The second system includes the lyrics "sono-re" and features a *sf* (sforzando) dynamic followed by *pp*, and a *dim.* (diminuendo) marking. The third system is marked *marcate* (marked) and features a *pp* dynamic. The fourth system features a *F* (forte) dynamic followed by a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 7, x, 0, 0, 0, 0, 0, 0, 3, 3, 4).



First system of musical notation. The treble staff begins with a *pp* dynamic marking. The bass staff features a *F* dynamic marking. The system includes the instruction *dim. e rit.* and a circled *rall.* marking. Handwritten numbers "21277" are visible above the treble staff.



Second system of musical notation. The treble staff begins with a *pp* dynamic marking. The system includes the instruction *PIÙ ANIMATO* and a *F* dynamic marking. The word *lento* is written below the bass staff. The bass staff contains triplet markings (3).



Third system of musical notation, continuing the piano accompaniment with various chordal textures and melodic lines in both staves.



Fourth system of musical notation. The system includes the instruction *rit.* and a *pp* dynamic marking. The bass staff features triplet markings (3).

pp

B4

A4

sf

rit: un poco agitato

p

cres.

f

p

cres.

F *F* *FF con fuoco*

rit.

dim. *rinf.* *rinf.* *p*

rall:..... e dim:..... *pp* *m.s.*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff features chords and single notes. Dynamic markings include *rinf.* (rinforscendo) and *dim.* (diminuendo).



Third system of musical notation. The treble staff continues the rapid melodic line. The bass staff features chords and single notes. Dynamic markings include *rinf.* (rinforscendo), *dim.* (diminuendo), and *rit.* (ritardando).



Fourth system of musical notation. The treble staff continues the rapid melodic line. The bass staff features chords and single notes. Dynamic markings include *con espress.* (con espressione), *pp* (pianissimo), *p* (piano), and *rinf.* (rinforscendo).

dim. e rit.

2 1 1 1 1

4 3 2 3 4

dolce

dim:.....e riten:..... poco..... a poco.....

pp sf sf

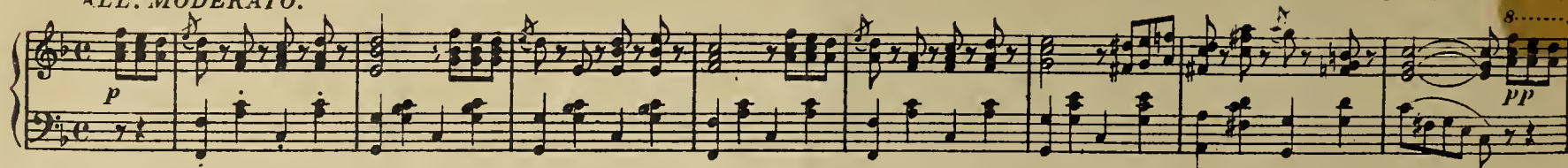
ppp rall. morendo

V

GRAND SUCCÈS!

EILENBERG R. J'y pense. Gavotte. Op. 51.
ALL.^o MODERATO.

Netti Fr. 2.- Mk. 1.60.-
8.....



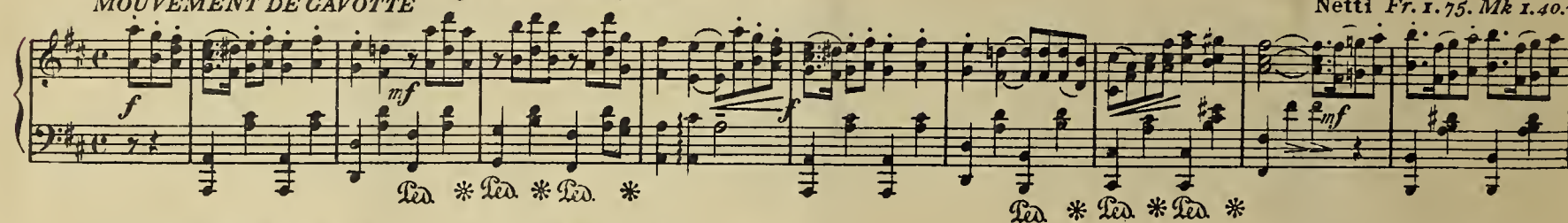
VAN WESTERHOUT N. Memento capriccioso.
VIVACE

Netti Fr. 1.25. Mk 1.-



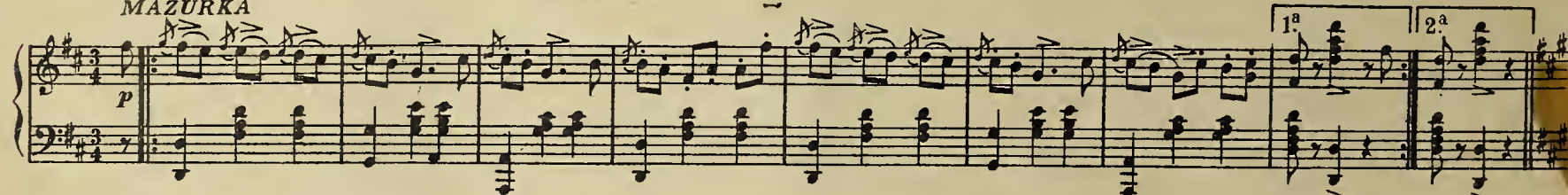
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MAZURKA

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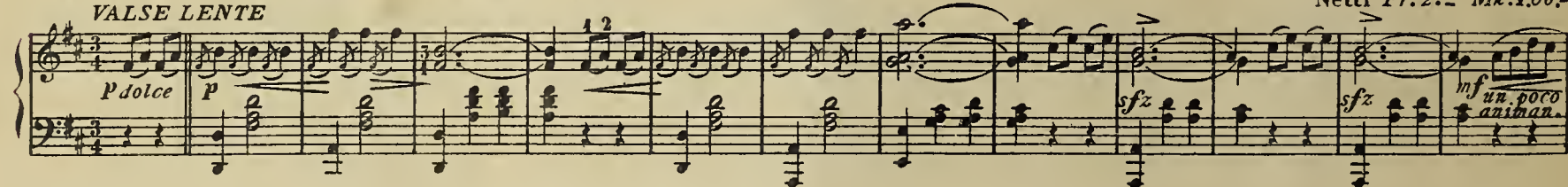
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TEMPO DI MAZURKA MOD.^{to}

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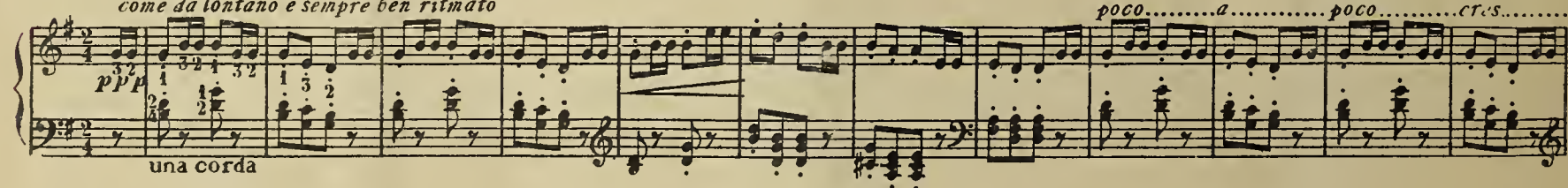
MARTI E. Au Trianon. Valse lente Louis XV.
VALSE LENTE

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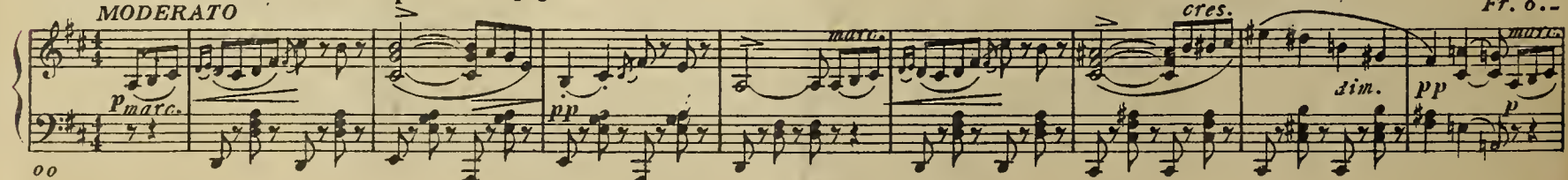
DE SENA G. Escadron de bébés qui passe. Esquisse. Op. 71.
ALL.^o UN PO' MOSSO ♩=132
come da lontano e sempre ben ritmato

Netti Fr. 1.50. Mk. 1.20.-



CZIBULKA A. Gavotte - Stéphanie. Op. 312.
MODERATO

Fr. 6.-



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